

Love That Shawl!

When Judy first saw the Native American Dance Shawls introduced by Pendleton in their brochure, she was inspired to adapt their design to preserve the beauty and respect of the Native American expression but alter the design based on her own observation of dance shawls at Native American ceremonies in many arts & crafts shows. Cutting a 60" square into two triangles made the shawl less heavy than the folded-square, with greater versatility in how the shawl could be worn. Starting at the Albuquerque International Balloon Fiesta in 2003, she offered her shawls in a variety of fabrics, and walkers-by began to exclaim, "Love that shawl!"

The shawls became a hit, and remain available upon request.

Below are several examples of shawls Judy has made and favorite ways to wear them:

To Native Americans, dancing is an important part of their ceremonies and provides a form of creative and artistic expression. Beautiful shawls worn by the women of the tribe feature striking colors and designs and are distinguished by long, delicate fringe which compliments their graceful movements. Pendleton pays tribute to the spirit and beauty of Native American dances with a collection of exquisite, lightweight dance shawls. 100% Wool with Rayon Fringe 60" X 60"



"Love That Shawl!"

Two of the favorite ways to wear it..

⇐ Over-the-shoulder, secured with a shawl pin

Arms-free, secured by tucking the front ends down through a loose belt ⇨ (or, simply tying the ends in a single knot at the waist).

